


**PRETTY PATTI**



**PATTI CHAPIN**

Patti Chapin, young Columbia singing star, who recently attracted so much attention as one of the headliners for the "Goodford Policies of the Air," will be on the air to-night over WHP at 8 o'clock. This program will be one of the set for the new season, and will be one of the "outstanding" highlights on Columbia's schedule. It will also mean another in Miss Chapin's most brilliant career.

Patti Chapin did not study in Paris, Berlin or Vienna to become a singer. Nor did she practice for hours and hours while she lived in a hall bedroom and slept on the grand piano which was her only possession.

Patti took a trip to the West Indies island. On the boat she was introduced to people who insisted on securing an audition for her when the boat docked. Now she is under contract to Columbia and sings on her own programs twice weekly.

Patti was born Augusta Patricia Chapin in Atlantic City, N. J. Her schoolmates had no time, however in cutting this down to just Plain Pat, for she was a tomboy who excelled in basketball and hockey and made it a morning ritual to run from her home, which was just a block from the boardwalk, for a dip in the ocean before breakfast.

When she was 9, Pat, or Patti, as she now insisted on being called, took her first piano lesson and continued playing exercises for three years until she could play her own accompaniments when she sang for friends. Then she gave up lessons, despite the tearful pleas of her teacher. She refused, because she had about decided to become either a ballet dancer or a concert singer.

Patti's professional debut came when she sang and played at a convention dinner given in Atlantic City. Although she had sung, played and danced for years at socials and parties, this more formal appearance set her knees to quivering so that she had to dispense entirely with the use of the piano pedal.

But Patti gained experience and courage during her broadcasts over WHP, in her home town, and a small local station in New York. Early in 1934 she proved herself when her music fell on the floor during a broadcast. She had the presence of mind to hum the rest of the song rather than "blow up in her line," as they say in the theater. Since that time she has never had a mike fright, and now admits that if she could retire and do exactly what she wanted to for the rest of her life, she would prefer to sing over the radio at least once a day.

Miss Chapin has written many songs, but never offered them to publishers, although she threatens to do so any day now. She prefers country life or the seashore to living in the city, wears opera clothes whenever possible and specializes in making delectable desserts, especially from ones. She is five feet six inches tall, weighs 122 pounds, has light brown hair and blue eyes.

# Patti Chapin

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